ART 1

- The **ELEMENTS** of art: line, shape, form, color, value, texture and space.

- The **PRINCIPLES** of design: balance, movement, rhythm, contrast, emphasis, pattern and unity.
The ELEMENTS of art: line, shape, form, color, value, texture and space.
The ELEMENTS of art: line
...a dot that moves...defines space, contours and outlines, or suggests mass and volume.
Straight, curved, vertical, horizontal, jagged, dotted

Vincent van Gogh  
*Cottage Garden* 1888
reed pen, quill, and ink over graphite on wove paper, 24 x 19-1/4 inches
Private Collection, Courtesy Metropolitan Museum of Art

*Dominance Portfolio, Blue,* Bridget Riley, 1977
The ELEMENTS of art: shape

An enclosed space defined by other art elements such as line, color and texture.

May be geometric or organic

Dogs, MC ESCHER, 1938

Cycle, MC ESCHER, 1938
The ELEMENTS of art: shape

An enclosed space defined by other art elements such as line, color and texture. May be geometric or organic.

Icarus (Icare)
1947
From "Jazz" Toledo Museum of Art
The **ELEMENTS** of art: **form**

Appears 3-dimensional and encloses volume such as a cube, sphere, pyramid or cylinder.

Also refers to the **characteristics** of an artwork’s **visual elements** as distinguished from its subject matter.

**ORGANIC forms in sculpture**

*Cloud Gate, Chicago*, Anish Kapoor

*Midsummer Snowballs, Andy Goldsworthy*
GEOMETRIC Sculpture

Alexander Calder’s MOBILE at the National Gallery of Art

The ELEMENTS of art: form

White Vertical Water, 1972  Louise Nevelson
The **ELEMENTS** of art: **color**

HAS 3 properties: **HUE, VALUE, INTENSITY**

Complementary, Cool, Warm

Yellow and blue accentuate each other in van Gogh’s *Café Terrace on the Place du Forum, Arles, 1888*

Red and green accentuate each other in van Gogh’s *Night Café in Arles*, which was painted the same month as the café at left

[http://www.webexhibits.org/colorart/riley.htm](http://www.webexhibits.org/colorart/riley.htm)
The ELEMENTS of art: value

Refers to the light and dark areas of an art work – CHIRASCURO or contrast

How to draw with graphite and charcoal
http://jdhillberry.com/how_to_draw_pg2.htm
Study of Arms and Hands, Da Vinci 1474

• The ELEMENTS of art: value
El Greco: Allegory, Boy Lighting Candle in the Company of an Ape and a Fool

• The ELEMENTS of art: value
THE MILKMAID
(De Melkmeid)
c. 1658-1661
oil on canvas
17 7/8 x 16 1/8 in. (45.5 x 41 cm.)
The Rijksmuseum, Amsterdam
The ELEMENTS of art: texture

The surface quality of an artwork usually perceived through the sense of touch. Texture may also be implied.

**Pietà**
Michelangelo,
1499
Marble

SURFACE is polished marble, simulated texture of flesh and fabric.
Shoes, 1888
Vincent van Gogh (Dutch, 1853–1890)
Oil on canvas; 18 x 21 3/4 in.

Sunflowers 1887
Vincent van Gogh (Dutch, 1853–1890)
Medium
Oil on canvas 17 x 24 in. (43.2 x 61 cm)

The ELEMENTS of art: texture
The ELEMENTS of art: space

The distance around, between, above, below, and within an object.

NEGATIVE SPACE OR POSITIVE SPACE

Fallingwater is the name of a very special house that is built over a waterfall. Frank Lloyd Wright, America’s most famous architect, designed the house for his clients, the Kaufmann family. Fallingwater was built between 1936 and 1939. It instantly became famous, and today it is a National Historic Landmark.
1972
Richard Estes (American, 1936-)
Oil on canvas
40”H x 60”W
101.6 cm x 152.4 cm
Virginia Museum of Fine Arts,

•The ELEMENTS of art: space
The PRINCIPLES of design: balance, movement, rhythm, contrast, emphasis, repetition and unity
•The PRINCIPLES of design: balance

Equal distribution of VISUAL weight on either side of a composition’s center

Used to create a sense of stability - can be asymmetrical or symmetrical or radial

Martin Johnson Heade
American, 1819-1904
Magnolias on Light Blue Velvet Cloth, 1885/95
Oil on canvas
38.6 x 61.8 cm (15 1/4 x 24 3/8 in.)
The PRINCIPLES of design: balance

Lips Sofa by Salvador Dali
•The PRINCIPLES of design: balance

Robert Indiana “LOVE” in NYC
The PRINCIPLES of design: balance

*On the Trail*, c. 1892, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel
The PRINCIPLES of design: balance

The Third of May 1808, Francisco Goya, 1814, Prado Museum
The PRINCIPLES of design: movement

Combines elements in an art work to create the illusion of action

The Scream, Edvard Munch, 1893, oil

LITHOGRAPH, 1895
The PRINCIPLES of design: rhythm

Repeats elements in an art work to create a visual tempo

Victor Vasarely
(Hungarian, born 1908)
Vega-Nor, 1969
Oil on canvas, 78 3/4 x 78 3/4"
Gift of Seymour H. Knox, 1969 Albright Knox Art Gallery
Golconde

René Magritte, 1953

Oil on canvas

81 × 100 cm, 31.9 × 39.37

The Menil Collection, Houston, Texas

The PRINCIPLES of design: rhythm
• The PRINCIPLES of design: contrast

Combining elements to point out their differences

Edgar Degas (sculptor)
French, 1834 - 1917

_Little Dancer Aged Fourteen_, 1878-1881
yellow wax, hair, ribbon, linen bodice, satin shoes, muslin tutu, wood base
98.9 x 34.7 x 35.2 cm (38 15/16 x 13 11/16 x 13 7/8 in.)
The PRINCIPLES of design: contrast

Self-Portrait Looking at *The Last Supper*, 1982–84
Marisol (Marisol Escobar) (American, born France, 1930)
Painted and drawn wood, plywood, brownstone, plaster, aluminum; 121 1/2 x 358 x 61 in. (307.6 x 909.9 x 154.9 cm)
Gift of Mr. and Mrs. Roberto C. Polo, 1986 (1986.430.1-129)
© Marisol Escobar/Licensed by VAGA, New York, NY
The PRINCIPLES of design: emphasis

*NIGHTHAWKS*, Edward Hopper 1942 84.1x152.4cm Oil on Canvas, Chicago Art Institute
The PRINCIPLES of design: repetition

Repetition of elements or combinations of elements in a recognizable organization.

100 Cans, Andy Warhol
The PRINCIPLES of design: unity

Total visual effect achieved by blending the elements and principles of design

Sam Gilliam
*Relative*, 1969
Anonymous Gift
1994.39.1 National Gallery of Art
The PRINCIPLES of design: unity

Sam Gilliam
*Untitled*, 1971
Gift (Partial and Promised) of Barbara and Stanley Tempchin
2006.135.1
Artists
Claude Monet (French, 1840–1926)

Title
Water Lilies

Date
1919

Medium
Oil on canvas

Dimensions
39 3/4 x 78 3/4 in.
(101 x 200 cm)

- The PRINCIPLES of design: unity
Oil on canvas, triptych, each section 6'6" x 14" (200 x 425 cm).
Photograph ©1997 The Museum of Modern Art, New York, by Kate Keller/Erik Landsberg